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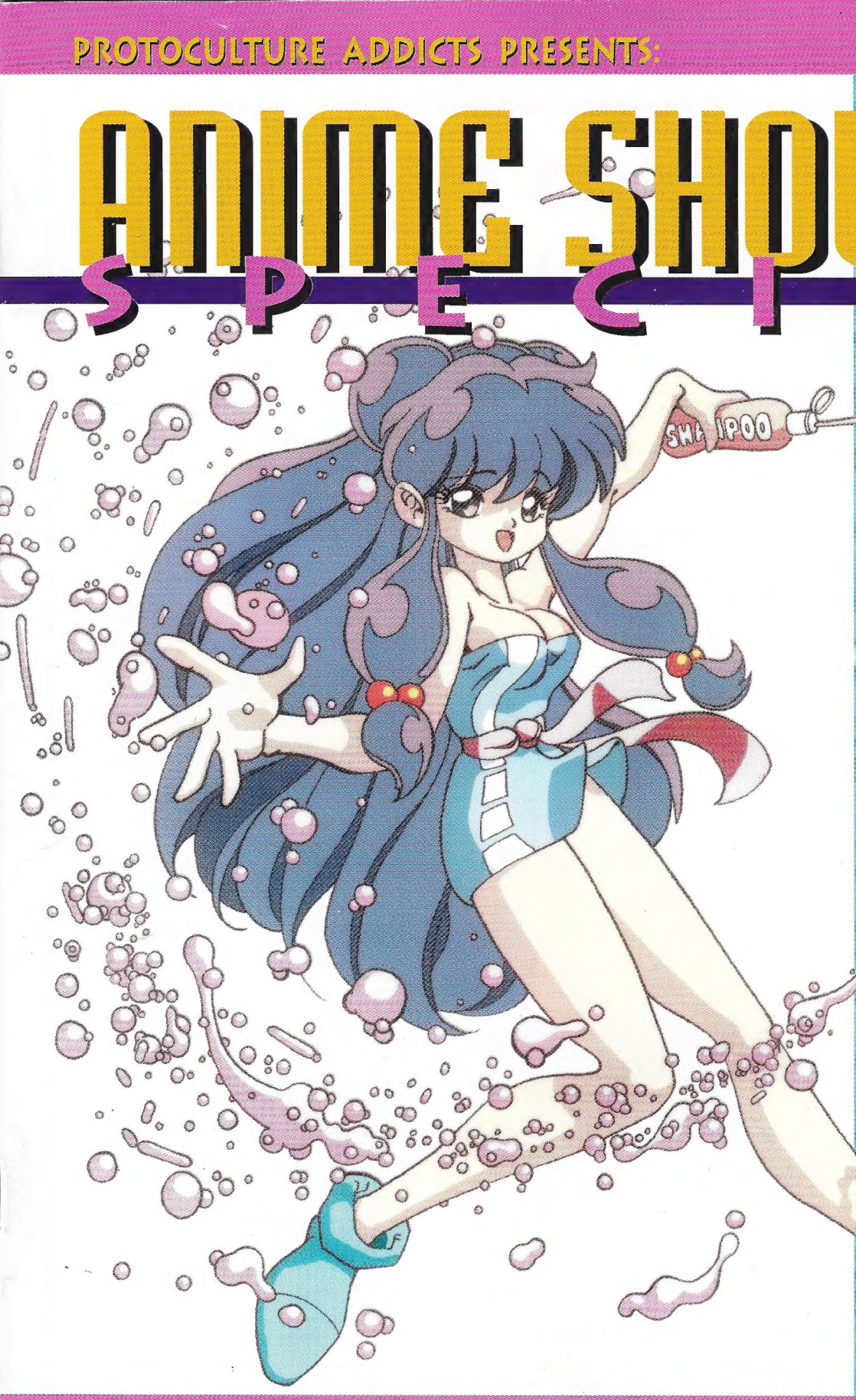

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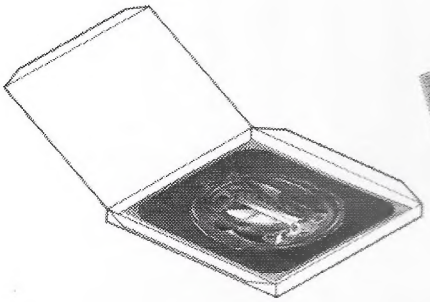

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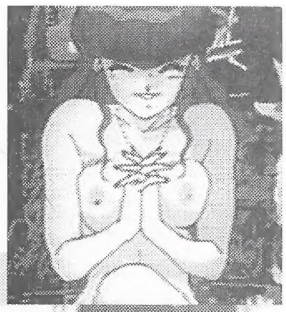

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STAFF

Claude J. Pelletier, Publisher/Editor
Martin Ouellette, Assistant Editor
Pierre Ouellette, Art Director
Benoit Miller, Layout
Stéphane Brochu, Public Relations

COVER

Robert de Jesus

SPECIAL THANKS

John O'Donnell (U.S. Manga Corps)
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PRESENTATION 4

If you have seen Japanese animations, you know about shower scenes. If not, I must say that they are a particularity of the Japanese culture (So, girls, sensible people, don't be alarmed or upset: this is only about nudity — the natural state of our body). Being used to nudity because of the lack of intimacy generated by their small houses, Japanese are not ashamed by the nudity of their body and don't hesitate to show a nude body even in a cartoon. This is found shocking by the most prudish among us. Those scenes could be anything from the mild nudity of a shower or bathing scene, to the erotica shown in the intimacy of the character's bedroom. Nothing but natural. Sometime, it goes as far as the hard erotic scene of the CREAM LEMON, or the alienated intercourse of the triple-X anime, like WANDERING KID.

We thought it was a phenomenon interesting enough to talk about it in a special issue, so we made the ANIME SHOWER. It was such a huge success that we decided to make another, and as people were asking for more, we have done a third one. Nevertheless, we think that three issues about this subject is enough (not that we ran out of shower scenes — there is always new scenes, maybe they are harder and harder to put an hold on — but there is so many other subject to talk about). So, we will concentrate on another thematic for next year's special. It will be presented as a PROTOCULTURE ADDICTS special issue. The ANIME SHOWER SPECIAL is the first issue of that new series. The subject for the next special is not decided yet but we are awaiting your suggestions about that.

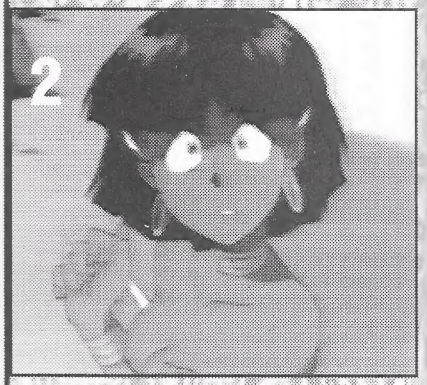
This issue being the last of its kind, we have decided to make it the best one: bigger, better, and cutter. People wanted more? They have more: over 100 pictures! People were suggesting a bigger format? There it is. People were complaining that we were showing more manga than anime scenes? This is an almost anime-only special. People were complaining about the quality of the pictures? We have quadrupled their resolution output. People were asking for more male scenes? We have done our best... Everybody should be satisfied this time.

We continue the tradition of offering some original artwork in the ANIME SHOWER. We have some art from Tim Eldred (the only pro to have answered our invitation) and a selection of fan artists from around the world. The funniest, by Normand Bilodeau, show the effect that a shower scene make on our penguin staff!

Finally, the cold weather of fall has arrived. Here at Ianus Publications, everybody has caught a cold and are more or less sick. Nevertheless, we have been able to work on this special issue (not without delay) because it brought us a lot of sunshine, a piece of the summer. I hope it will do the same to you.

Claude J. Pelletier

Ai (Video Girl Ai)



Nadia
(Nadia: Secret of Blue Water)

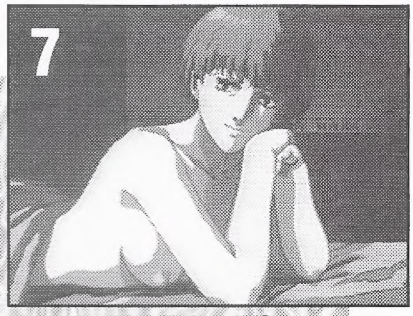
Minmay (Macross The Movie)

• GIRLS! GIRLS! GIRLS! • GIRLS! GIRLS! GIRLS! • GIRLS! GIRLS! GIRLS!•

Our staff has chosen ten of the best shower/nude/erotic scenes encountered in the making of our three ANIME SHOWER SPECIAL. We are offering them to you in order of preference. It is not an absolute, as it relies on our taste, our background values, the availability of the pictures, and sometimes on our sense of humor. Enjoy!

TOP TEN

Jung Freud (Gunbuster)



Yui Takami/Sue
(Megazone 23 Part II)

Eve (Megazone 23)

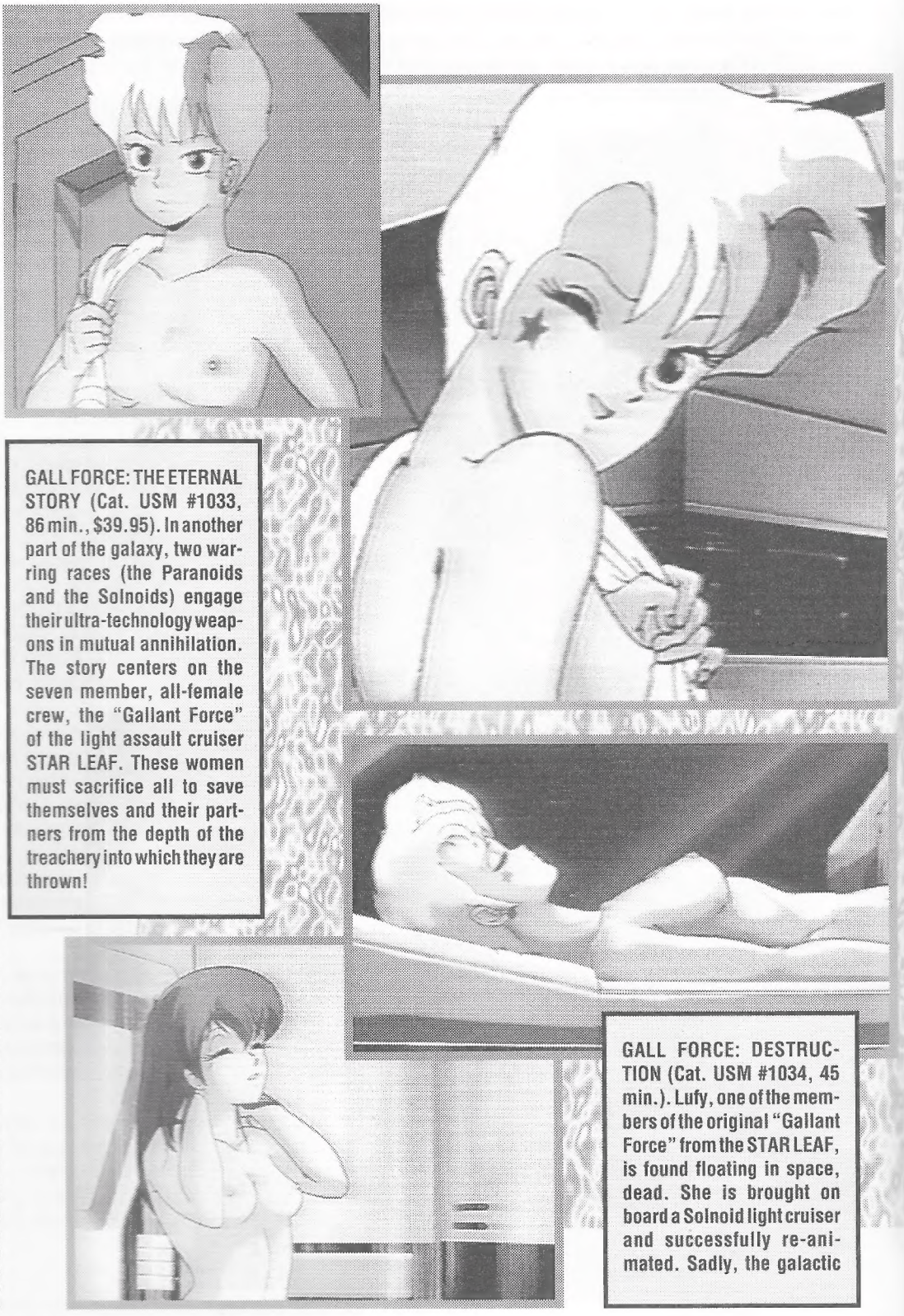
Pirotess
(Record of Lodoss War)

A-Ko (Project A-Ko)

3X3 Eyes

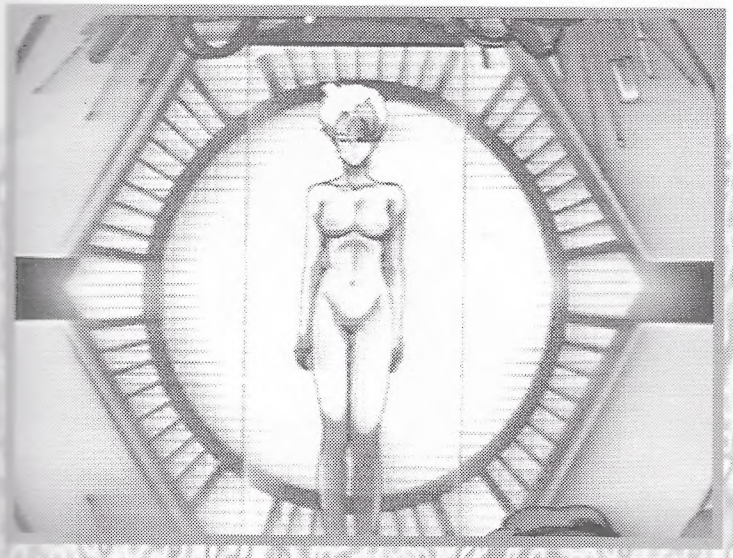
Lachesis (Five Star Stories)

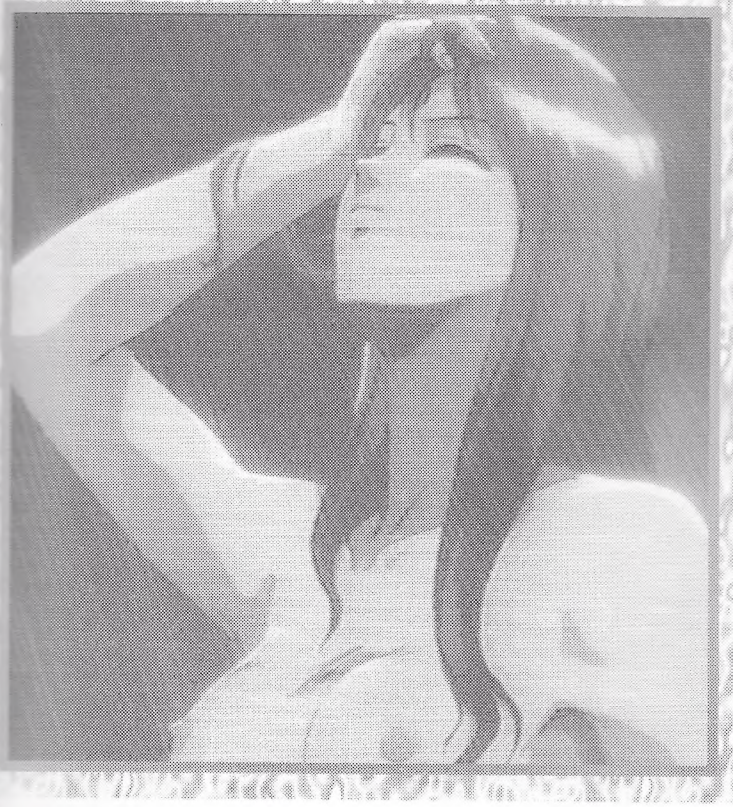
US MANGA GALS



GALL FORCE: THE ETERNAL STORY (Cat. USM #1033, 86 min., $39.95). In another part of the galaxy, two warring races (the Paranoids and the Solnoids) engage their ultra-technology weapons in mutual annihilation. The story centers on the seven member, all-female crew, the "Gallant Force" of the light assault cruiser STAR LEAF. These women must sacrifice all to save themselves and their partners from the depth of the treachery into which they are thrown!

GALL FORCE: DESTRUCTION (Cat. USM #1034, 45 min.). Lufy, one of the members of the original "Gallant Force" from the STAR LEAF, is found floating in space, dead. She is brought on board a Solnoid light cruiser and successfully re-animated. Sadly, the galactic

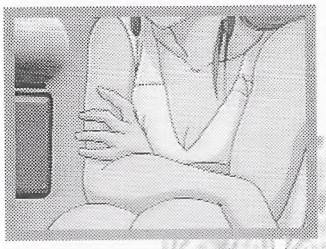


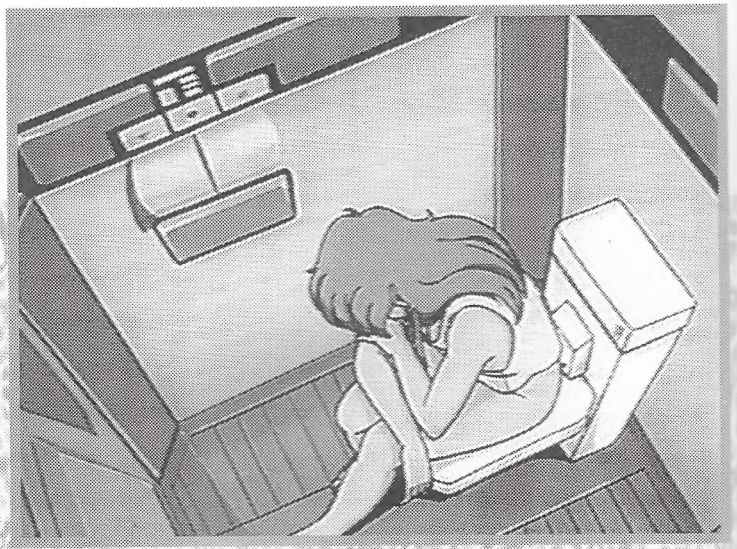


war has not slackened, but Lufy now has second thoughts about her position in life (death has a way of softening one's gung-ho attitude). Now, has the Solnoids lure the main body of the Paranoid fleet into System #9, Lufy and her new found allies attempt to stop the newest Solnoid Trump-Card: a massive sun-destroying energy cannon, hidden within an artificial planet!

GALL FORCE: STARDUST WAR (Cat. USM #1035, 60 min.). The Gallant Force members escaped punishment for their insubordination and discover that they have a very highly placed ally: Catty Nebulat! This high official in the Solnoid army is the model on which all

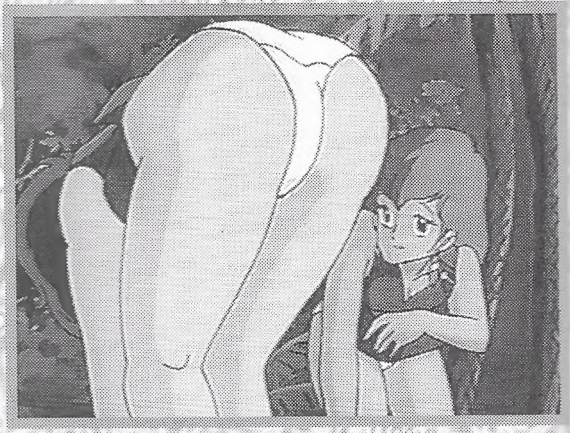
US MANGA GALS

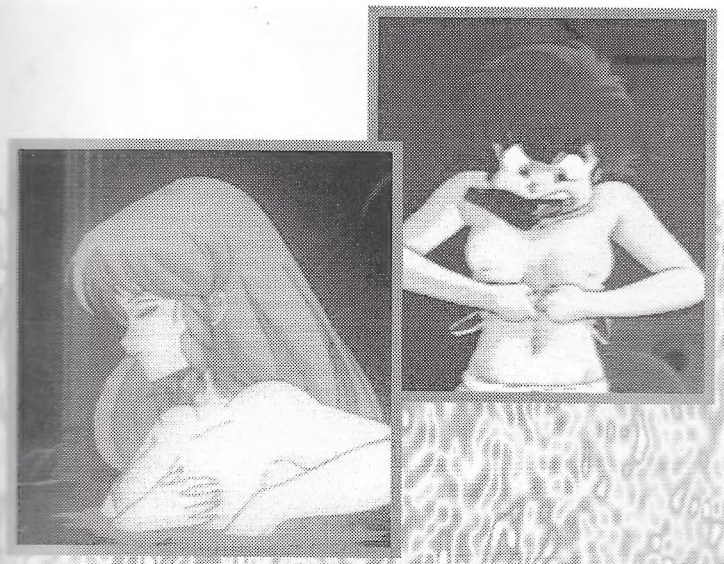


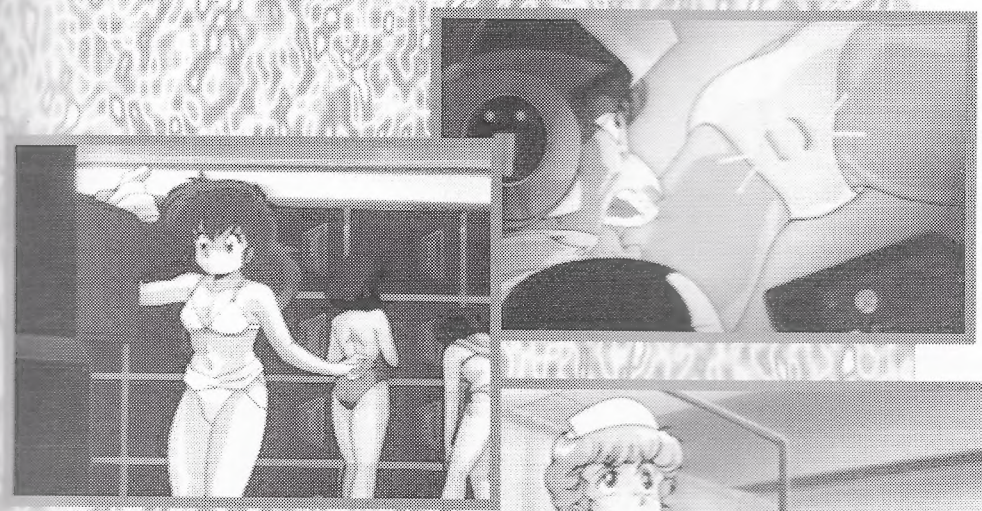


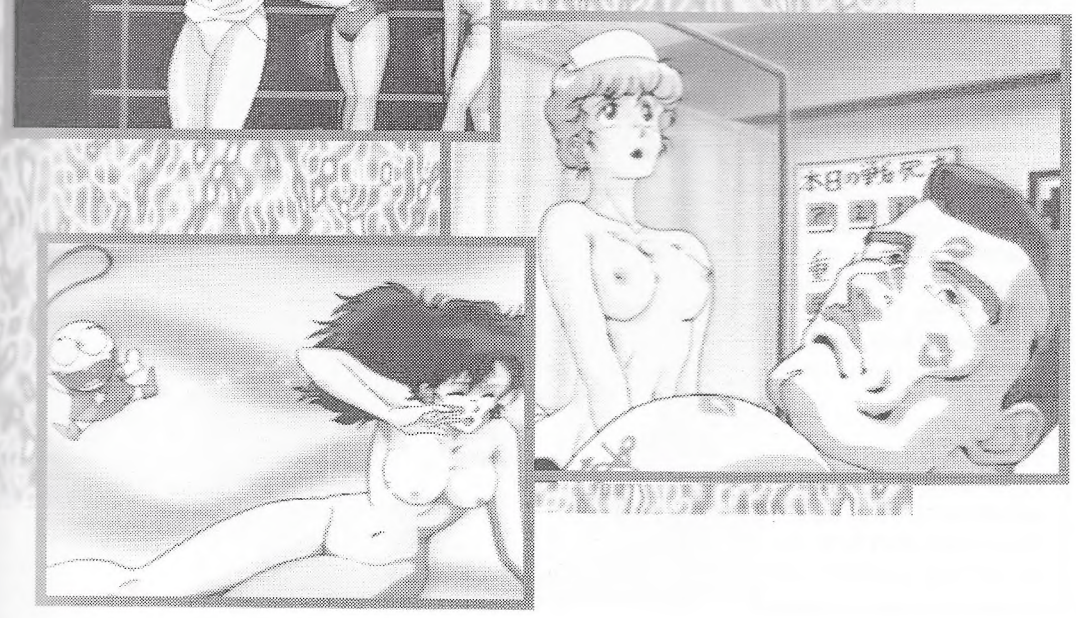
the Catty androids are based. She is racing against time to finish her great project: using the latest hyper-technology to bring life to a lifeless world. But neither the Solnoids or the Paranoids are particularly interested in listening to anything except the sounds of their own guns.

RHEA GALL FORCE (Cat #1036, 60 min.). Discovering the assorted fragments of the leftover alien civilization who were Mankind's progenitors, the people of Near-Future earth firsthand how deadly it can be. With the Neo-Paranoid machine stationed on the Moon and in complete control of the air on Earth, small guerilla groups mount an armed resistance, and challenge the superior Neo-Paranoid forces. While the battles rage on Earth, the splintered command structure itself comes under attack, and all looks lost as the battle cannot be won without a unified front.









PROJECT A-KO (Cat. USM #1015, 86 min., $39.95). The classic tale of schoolgirls, high explosives, and an alien invasion, Project A-Ko goes beyond known limits of plot and character development. This feature length Japanimation clearly demonstrates all of the characteristics that are behind this genre's rampant growth: great action, hilarious characters, and intriguing plotlines!

MANGA GALS

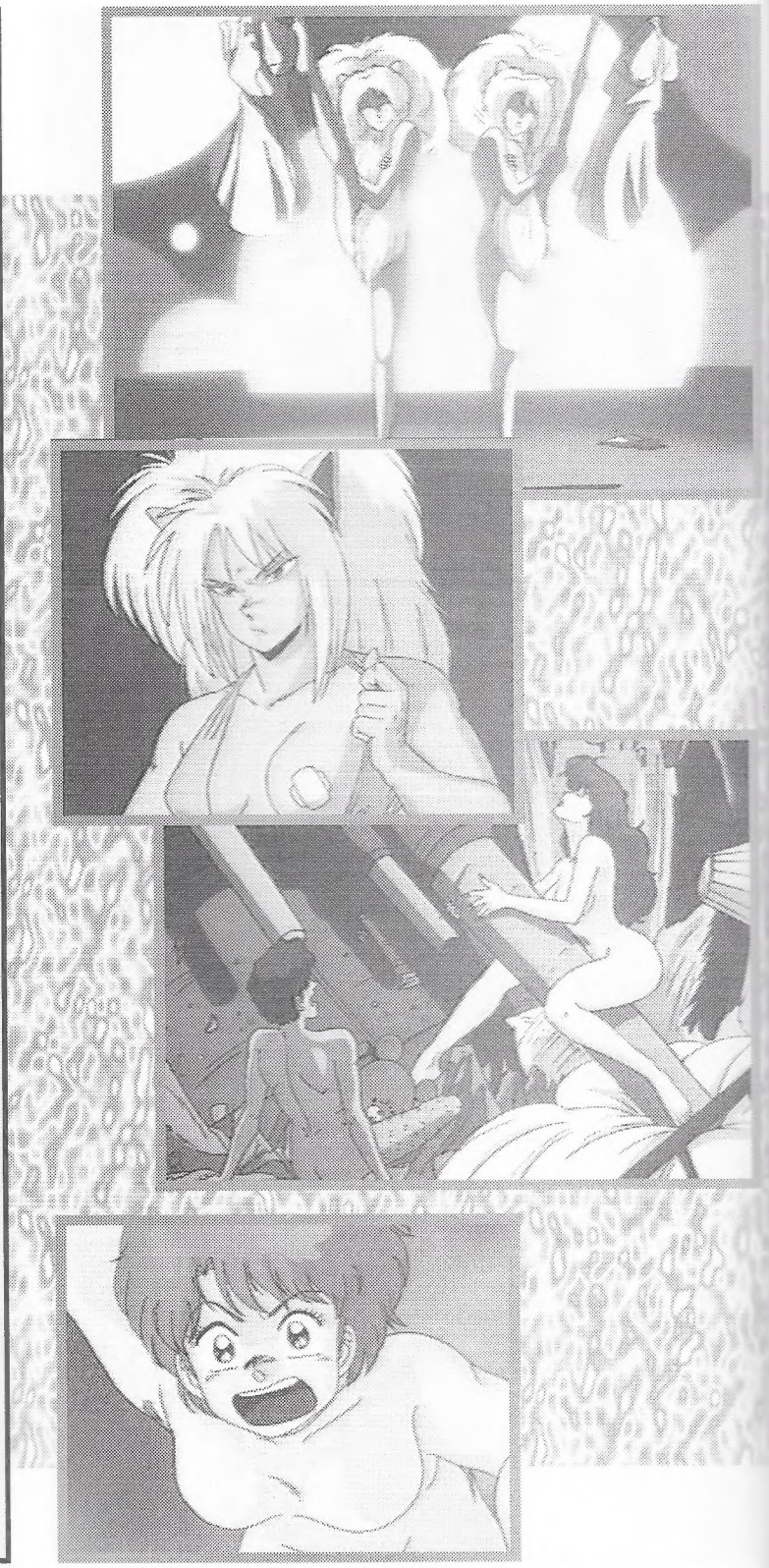
US MANGA GALS

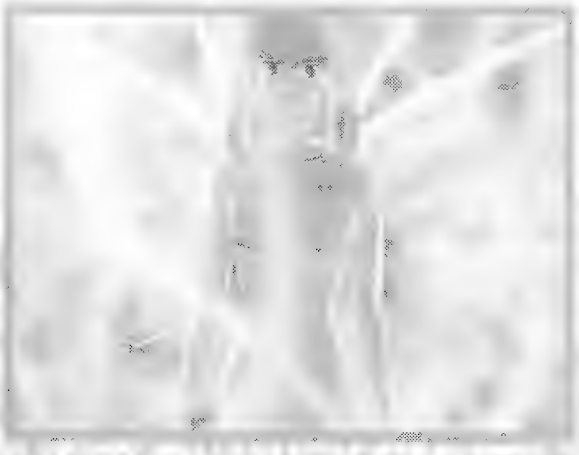
DOMINION ACT I (Cat USM #1037, 40 min., $34.95). In the year 2010, the atmosphere is a poisonous bacterial soup, and gangs have the run of the cities. The last line of defense against total chaos...? The Tank Police. In the first episode, the Tank Police catch the Buaku gang trying to steal urine from a "Hospital for Healthy People", and the rapid-fire, techno-tank warfare begins!

DOMINION ACT II (Cat USM #1016, 40 min.). The Buaku gang, with its machine-gun toting, cleavage-bearing Cat sisters, is at it again. This time, as the Tank Police pours after them, Buaku unleashes his new secret weapon (with phallic potential) that he's sure will stop the tanks in their tracks. Will Leona (the new female recruit who destroyed her captain's sweetheart tank) be the only chance to circumvent buaku's trap?

DOMINION ACT III (Cat. USM #1017, 40 min). Buaku and his sexy Cat women are back! This time, their interest turns from urine to an 80 year old nude painting of Buaku, himself - the last known artwork created while the world was still environmentally healthy. When Leona Ozaki, the newest recruit of the Tank Police, and Buaku come face to face, will crime triumph over sauciness?

DOMINION ACT IV (Cat. USM #1018, 40 min). Things are not always what they seem. That's what Leona learns in the exciting conclusion to





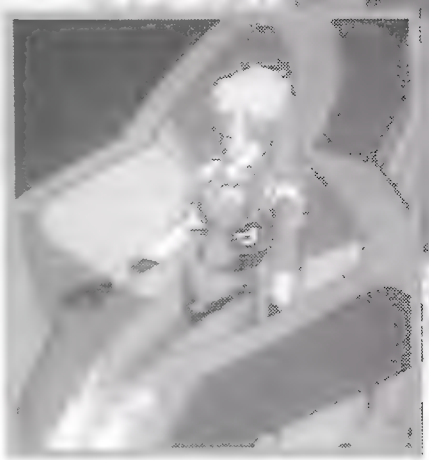
the Dominion series, when she and Buaku are forced to get cozy in an underground adventure where survival becomes the sole focus of their attention. Could there be something noble in the half-human, half-Cyborg blood of this renowned gangster? Will Leona survive to tell the mysterious tale of her intimate struggle with Buaku?

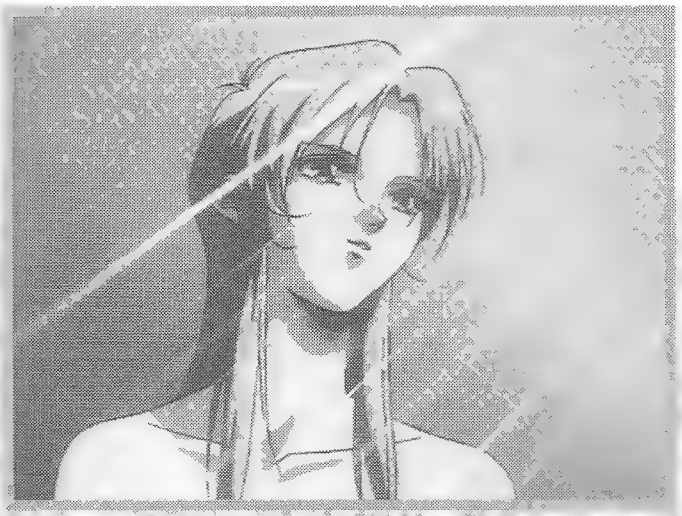
CRYSTAL TRIANGLE (Cat. USM #1029, 86 min., $39.95). Koichiro Kamishiro is an archaeologist on a special mission: he seeks the Message of God. The funny things is, he's about to find it. The scary thing is, the CIA, KGB, Yakusa, Hih monks, and numerous other sorts are hot on his tail, and will stop at nothing to insure Kamichiro does not beat them to it!

M.D. GEIST (Cat # USM 1024, 45 min., $34.95). On the distant planet Jerra, powers clash and war rage. With the sudden reappearance of MD Geist, perhaps the most deadly of the "MD" soldiers ever bio-engineered, and for sure the most ruthless, things are not about to calm down. Truly dramatic and bone-crushing violence, along with high-tech visuals, make this program a must-see for all space-battle fans!

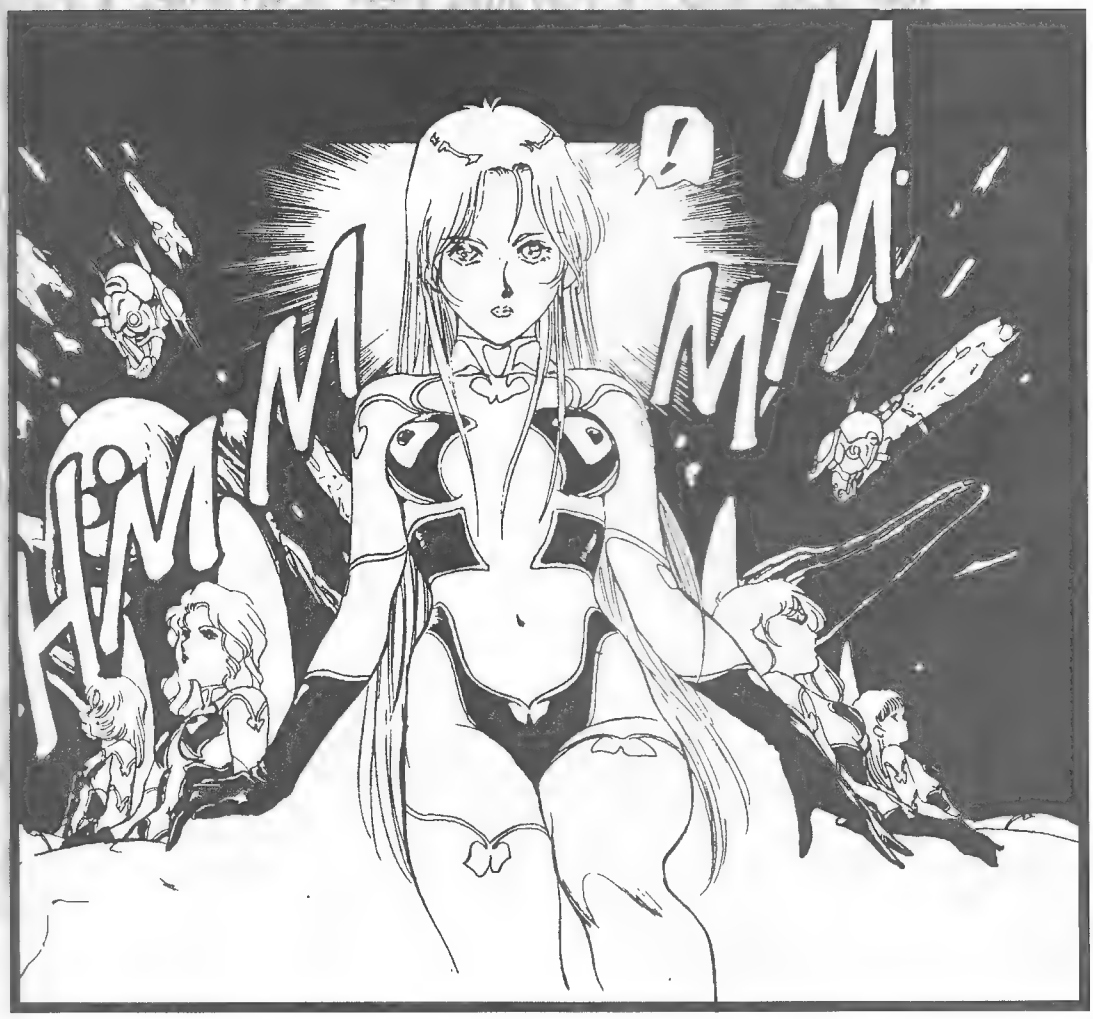
MACROSS II

SUPER DIMENSIONAL FORTRESS MACROSS II is a 6 episode video sequel to the 1984 film Macross-Do You Remember Love? Macross gained international popularity in the mid 1980s when the original Macross TV series was dubbed and broadcast under the name Robotech. The new series is not part of Robotech, but is sure to appeal to the legion of Macross fans. The story takes place 80 years after the end of the movie. Earth and Zentradi have integrated into our society. Renegade Zentradi still attack, but it has been ten years since the last Zentradi contact. Now, a new enemy known as the Malduke has taken control of the wandering Zentradi and directed their violence against Earth. The Super Dimensional Fortress Macross





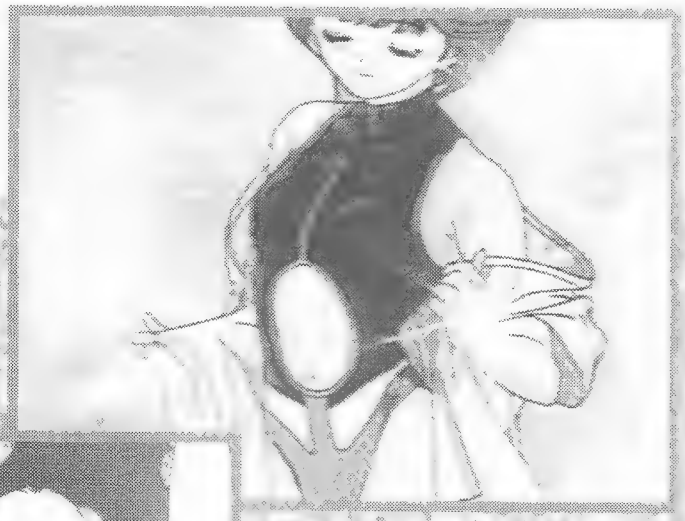
II has been inactive for generations, but now must rise again to battle this new alien threat! Haruhiko Mikimoto, co-creator of the television series and movie, has again provided character designs. This is probably the most eagerly awaited anime sequel of the decade! 2 episodes of 30 min. per volume. From U.S. Renditions. Cat #USR VD11.



MACROSS II

VIDEO GIRL AI

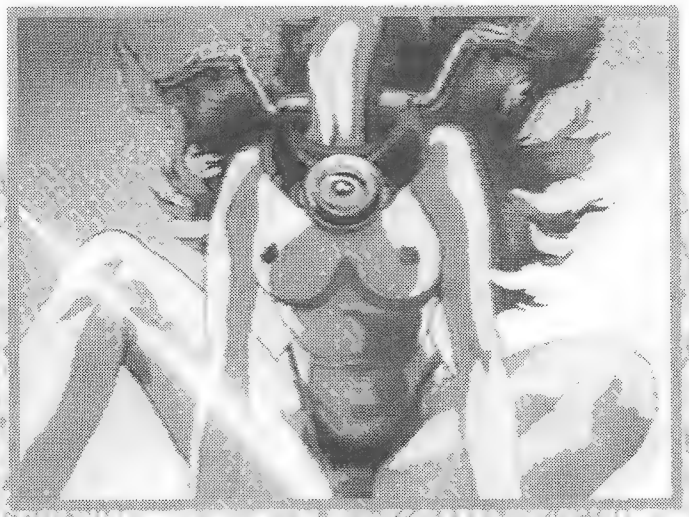
VIDEO GIRL AI: Cute, cute but so cute! The only animation cuter than this is TOTORO. A boy who didn't have the courage to admit his true feelings to the girl he loves, finds himself in a mystical video store where he rents a video-tape that is supposed to help him deal with his problems. When he plays it, a malfunction of his video machine makes a cute girl pop out of the screen! The poor guy is all in a tizzy. Do you imagine? A girl, a real girl he can actually touch! But he'll soon discover that life with a video girl isn't exactly relaxing. Far from it! One of the best anime we've ever seen.



VIDEO GIRL AI

MIDNIGHT EYE

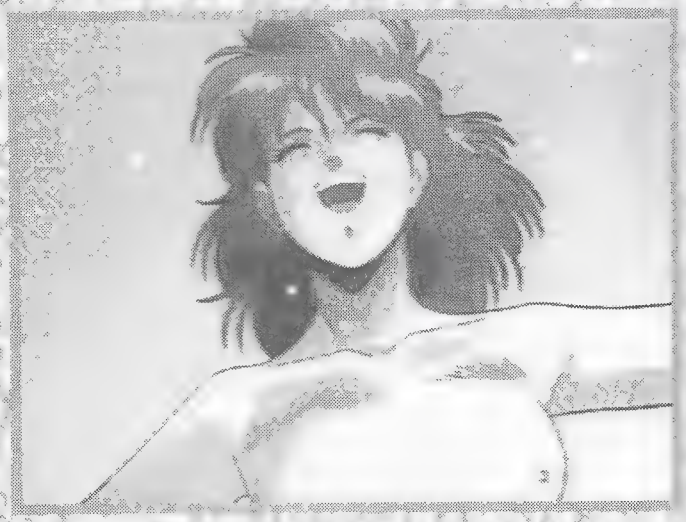
GOKÜ: Another creation of artist Buichi Terasawa (he also made COBRA and the more recent KABUTO), GOKÜ's story focuses on the adventures of a private eye who, by the way of an unknown (as yet) benefactor possesses two very interesting implements: a cybernetic eye (which is seemingly linked to all the computers on the planet, as well as satellites) and a battle pole (that can actually grow any length he wants it to; in fact it doesn't seem to have any limits whatsoever). If the comic isn't that good, the animation is first class however. You'll recognize Terasawa-San's work by two things: weirdly garbed (or equipped) heroes and lots, lots of women (with usually a minimalist wardrobe), many of them trying to put the hero six feet under!



GOKU MIDNIGHT EYE

WIND CALLED AMNESIA

A WIND CALLED AMNESIA: What would happen if all the world's population would become amnesiacs? No one to ever remember that they are human? Look at this animation and you'll see a glimpse of it. Rampage and carnage would be the order of the day. Still one person remembers. Only problem is, he's being pursued by a relentless battle pod mecha (guided by a satellite) who wants to off him so bad it becomes ridiculous at the end. In his peregrinations, our hero is accompanied by a beautiful white haired woman so mysterious you can't stop asking yourself who she is, until the end of the movie that is! A very good but very weird film. Where's the subtitled version!? (Or at least a synopsis!)



MACROSS II

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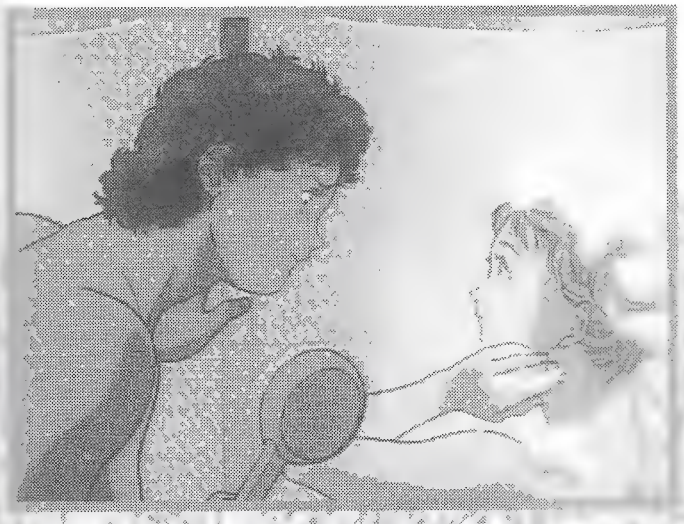
SILENT MOBIUS

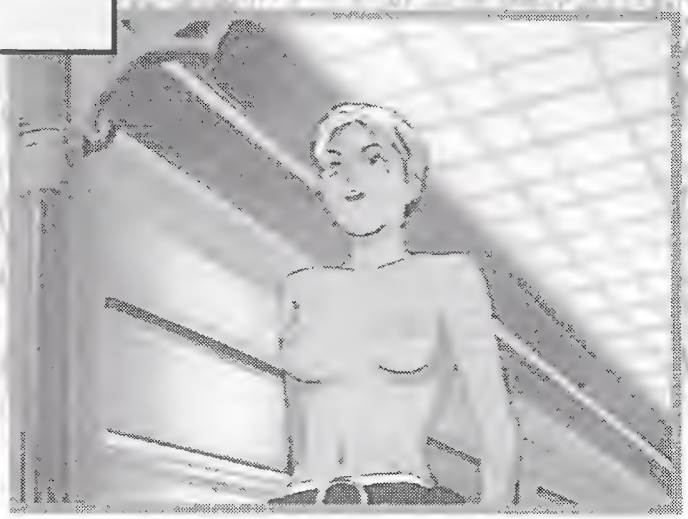


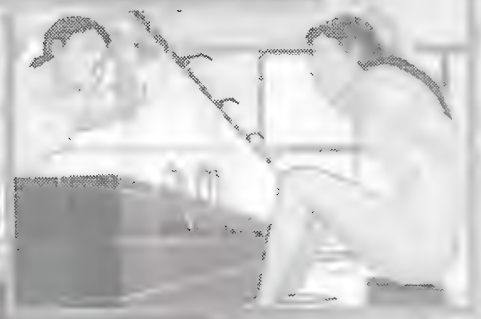
GUNDAM 0083: The latest chapter of the GUNDAM saga, 0083 is the logical follow-up to 0080: WAR IN THE POCKET. Not written by Yoshiyuki Tomino (who wrote all the other GUNDAM) 0080 and 0083 are a retold of the story from the very beginning. Technically, 0083 is one of the best GUNDAM ever made (with 0080 and CHAR'S COUNTERATTACK), with a good story, lots of action, great mecha designs and beautiful characters. There's even an appearance of my favorite ZETA GUNDAM character, Haman Khan (we also see Bosque Hom. Grumble, grumble!). There are not many shower scenes in 0083 but here are the ones we caught.

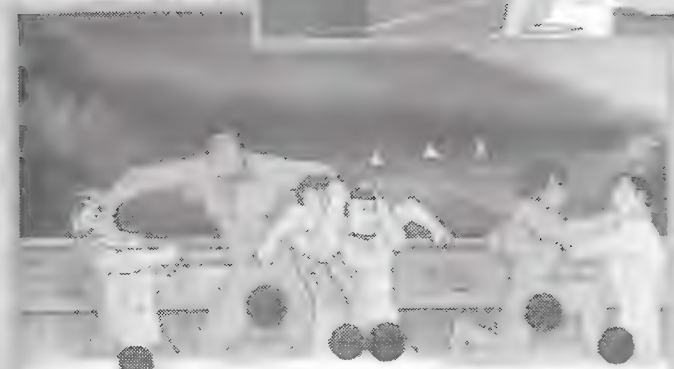
GUNDAM 0083

SOL BIANCA

SOL BIANCA: I've been watching anime for quite some time now and to tell you frankly, I hadn't seen too many good sci-fi action without mechas. Until I saw SOL BIANCA! Someone at ANIMECON '91 had told me it was "radically" good and he wasn't kidding! Lots of action, good music and, as a bonus, five cute pirate girls who can kick some butts. They are rather proficient at what they do and their name can give you some ideas of their personalities: April (she can be cold or hot tempered, I like her!), February (known as Feb), June, May (the youngest, at 10 years old) and finally January (Jan), Miss Guns, who just won't take any crap from anyone (she likes to terrorize people and can get very enthusiastic about it!). She also doesn't mind showing off, as this page reveals.







BATH LABOR!: Since this episode of PATLABOR is entirely situated in a public bath we thought it should be renamed "BATH LABOR". If you want to laugh your head off, watch this episode, it's worth it! It goes as follow: Section Two follows a terrorist into a public bath. Unfortunately, they have only one clue to identify the criminal: he has three moles under his arm pit! So everyone goes in and the fun starts. Noa and Kanuka go on the women's side and Capt. Goto assigns each of the guys to one of the bath customers. Mikiyasu gets a mohawked punk, Asuma and Hiromi watch a street bum, Goto takes on a Yakuza and Ota gets the jump on a Golgo 13 clone. What ensues is so hilarious, I won't spoil your fun. By the way, the little black dots are part of the animation! (Perish the thought of us censoring something!)

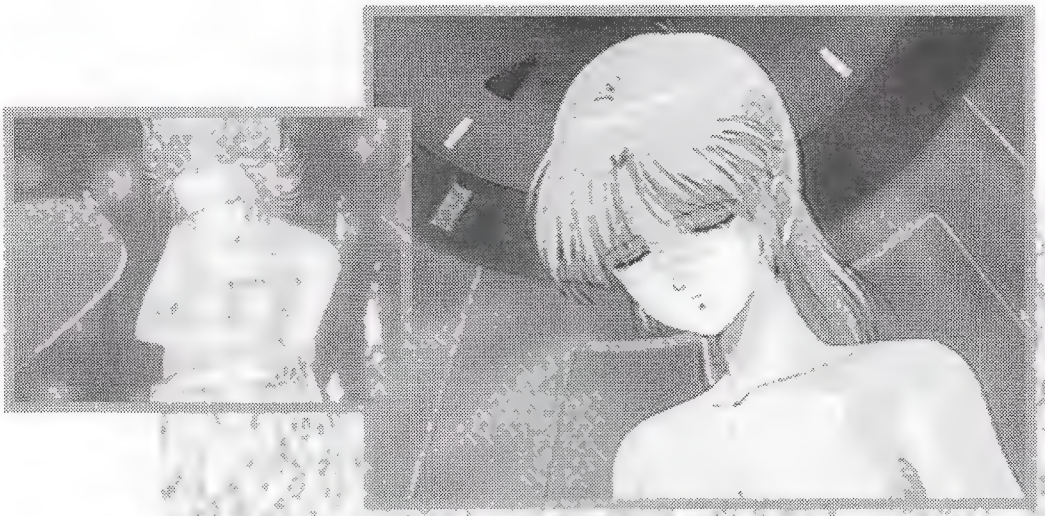
FIVE STAR STORIES

FIVE STAR STORIES: When F.S.S. started in NEWTYPE, no one thought that it would work: too complicated, too weird, too long, too... Well, we are at the end of 1992 and F.S.S. is still strong, its popularity still growing. When an anime adaptation of the first chapter DESTINY LACHESIS was announced, everyone waited anxiously. When I saw it, I sure didn't feel betrayed! The animation was as good as the comic (personally, I find it even better) and although there aren't many shower scenes in this animation I though that the scene of Lachesis getting out of her maturation block was a beautiful and worthwhile picture to include (she looks so classy!).

GIRLS GIRLS GIRLS

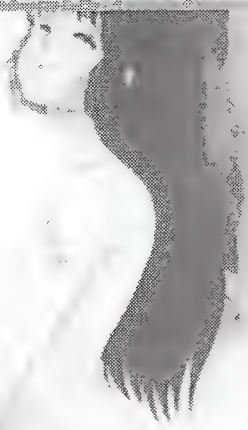
IDER

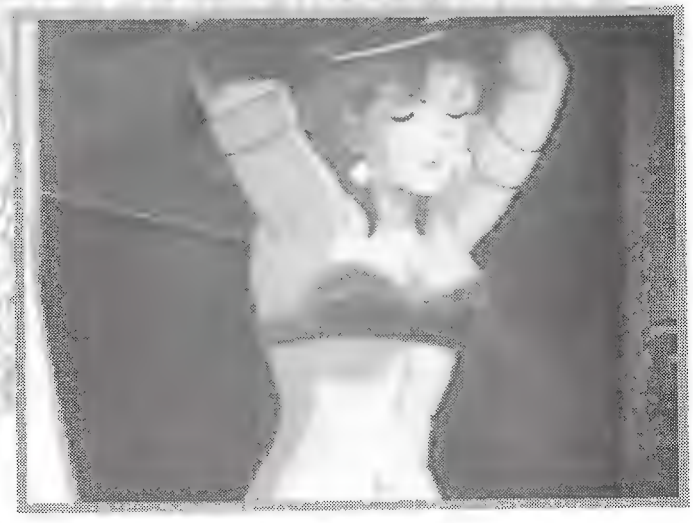
GIRLS GIRLS GIRLS



• LEGEND OF LEMNEAR • CAPRICORN • MEGAZONE 23 • BUBBLEGUM CRISIS •

GIRLS! GIRLS! GIRLS!





ELDRED

TIM ELDRED

FAN ART

KEI PUTS HER BEST FACE FORWARD XXX YURI!
SOAP,
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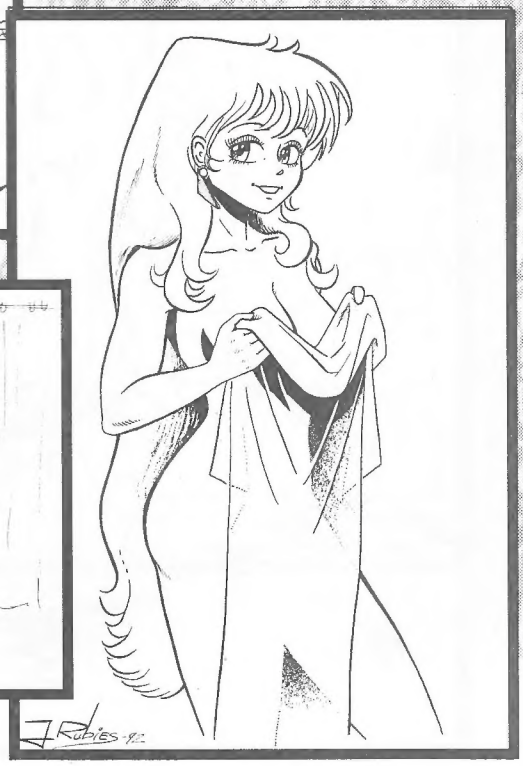
MARCH 1992.

FAN ART

FAN ART



SCI-FI ACTION-ADVENTURE ANIMATION FOR GROWN-UPS.

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Japanese animation is taking the video world by storm. Rumiko Takahashi's ***The Supergal***, the first of four stand-alone **Rumik World** titles that U.S. Manga Corps™ is proudly introducing to American audiences, is a terrifically hilarious example why!

Her dad's an alcoholic. Her mom's an airhead. But by far, Maris' biggest complaint is that she's a Thanatosian. One wouldn't think this such a curse, considering that Thanatosians are six times stronger than the average Earthling. In fact, in Maris' future world, where violent crime abounds, this is a trait that could likely save one's life. Trouble is, the incidental destruction she wreaks on everything she touches has her constantly in debt, despite her reluctant use of an exotic alloy restraint she wears (most of the time) when not in battle. Even her work for the Special Space Police has become a cash drain with all of the fighter craft and space ships Maris has paid to repair, and poor Maris is often found working on her vacations just to break even.

When Maris is assigned to rescue the wealthy and handsome Kogane Maru, it seems that finally something might go right in her life. Just imagine her gallantly dashing into his place of capture, saving him from the terror of his ruthless kidnapper, and marrying him at once Not! In Maris' topsy-turvy world, where characters like Murphy - a fox-like creature who can turn himself into 9 of most anything he pleases - roam free, you'd sooner see a fish riding a bicycle than a heroine ride off into the sunset with her beautiful beau! Maris' fate is far less fairytail-ish than you might expect, but it's definitely more amusing!

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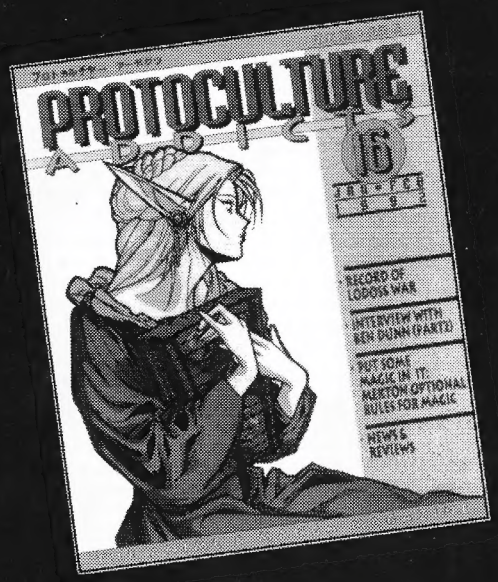

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